

THE LOST AMERICANS

ARTURO O'FARRILL

PIANO

A two-line piano staff in common time. The top line is in treble clef and the bottom line is in bass clef. Both lines consist of five empty measures separated by vertical bar lines.

A two-line piano staff in common time. The top line starts with three empty measures, followed by a measure with a single note (A) enclosed in a square bracket labeled 'A'. The next measure contains a series of eighth-note chords. The bottom line starts with three empty measures, followed by a measure with a single note (A) enclosed in a square bracket labeled 'A'. The next measure contains a series of eighth-note chords. Measure 10 ends with a fermata over the bass line and the instruction '8VA PED.' above the staff.

A two-line piano staff in common time. The top line starts with three empty measures, followed by a measure with a single note (A) enclosed in a square bracket labeled 'A'. The next measure contains a series of eighth-note chords. The bottom line starts with three empty measures, followed by a measure with a single note (A) enclosed in a square bracket labeled 'A'. The next measure contains a series of eighth-note chords. Measure 14 ends with a fermata over the bass line and the instruction 'PED.' above the staff.

A two-line piano staff in common time. The top line starts with three empty measures, followed by a measure with a single note (A) enclosed in a square bracket labeled 'A'. The next measure contains a series of eighth-note chords. The bottom line starts with three empty measures, followed by a measure with a single note (A) enclosed in a square bracket labeled 'A'. The next measure contains a series of eighth-note chords. Measure 18 ends with a fermata over the bass line.

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18

8vb

22

FINE

SOLOS

SOLOS

C 7sus4 B 7sus4/C G^b7sus4/C

28

(D.C. AL FINE)